

Working in the similar manner has a 19th century photographer on an archaeological expedition to photograph the ruins of ancient civilizations, Guillaume Martial has found strange architectural objects, which suggest that they might have been built to honour a deity. He uses the pictorial convention of placing figures in the photographs to measure the size of the objects and test how they might have been used in the past. The photographs suggest that the objects might have been sites for human sacrifice to appease favour with a divine agency. If this is the case they might have been built to worship the deity known as Jacques Tati.

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